

Three plays new to this city have occupled the attention of theater-goers this week—"A Marriage of Convenience,"
"Prince Rudolph" and "A Paris Model." In the first John Drew and an excellent company have been making the most out of an attenuated story; in the second Otis Skinner has been doing some good romantic work, and in the third the author has been carefully over her work to see what changes she must make in the excellent material she has in order to make the piece a real "go."

Next week there will be legitimate at the Lafayette, interpreted by Thomas W. Keene, who is today the best representative of that school of actors who gained their practical experience in the stock companies, and by Charles Hanford, the rising young Washington actor. At the National Sol Smith Russell, that sterling comedian, will be seen in a variety of characters, some of which are new to Washington, and at the Columbia there will be a double attraction-the intensely dramatic Chinese play, called "The Cat and the Cherub," and that brightest of women since the days of Aimee, Anna Held. The Academy will present Sydney Grundy's "Sowing the Wind," and at the Grand there will be a new farce comedy, entitled "The Hired Girl."

Charles B. Hanford, the talented young Washington actor, who is this year supporting and managing Thomas W. Keene, has some interesting recollections of incidents which have occurred to him during his career. his career. Twelve years ago he was with Mr. Keene, whom he is now supporting, and to the training he received while with and to the training he received while with the tragedian he ascribes much of the suc-cess which has come to him in late years. Mr. Hanford has played with Booth and Earrett, and afterward starred as Marc Antony with the same outfit that those actors used in "Julius Caesar." "An actor," said Mr Hanford, "who essays Shakespearean characters has much more difficulty to win rerown than in other lines; the great actors who have gone before him have created a standard by which the people judge the beginner's work, and it is only after years of earnest effort that he can hope to succeed in earling wibliof can after years of earnest effort that he can hope to succeed in gaining public favor. An actor in other lines creates a character, and the people think it good, but with the legitimate actor it is different. Such characters as Edwin Forrest's King Lear, John McCullough's Virginius and Edwin Booth's Hamlet are looked upon by the people as standards, and people do not take kindly to having their cherished ideas changed. I have heard Edwin Booth say that in his have heard Edwin Booth say that in his early days he thought he would never become a great actor, because of the fame of his father, yet after he had won renown his father's greatness was forgotten." Mr. his father's greatness was forgotten." Mr. Hanford tells a story of his first meeting with John McCullough which is interesting. "When I first decided to go on the stage," said he, "I went to Mr. McCullough. One of my letters of introduction was from Gen. Sherman. Mr. McCullough received me very kindly, but my efforts to get in his company did not meet with success. Sail he: 'You have a good voice and a good figure, but you lack experience, and I cannot ure, but you lack experience, and I cannot young men who are new, and whom I took on at the request of friends.'

Thos. W. Keene was met by an old friend in New York last summer, who exclaimed: "Why, Tom, I never saw you with a mustache befere. I always thought tragedians were smooth faced." The tragedian laugh-ed and said: "I wear this as a disguise. I have been continually taken for President McKinley, Mr. Bryan and Senator Daniel of Virginia, so that I was afraid that I might lose my identity, and I concluded to let my mustache grow." During a run of "Julius Caesar" at the California Theater some years age Tom Keene is said to have received no less than twenty curtain calls at the closing of Marc Antony's oration.

Una and the lion was a mythological favorite; Guy of Warwick and his lion figured in mediaeval romance; but Anna Held and her lion have the current call. The charming little cantatrice handles her feline pet without gloves, which is saying considerable for her courage considering the strength of his jaws and the length of the strength of his jaws and the length of his claws. She named her lion McKinley long before the national election, as she considered him her advance agent for prosperity. Her first care after getting into a new city was to see that McKinley was well provided for at the theater. The shaggy beast was muzzled and secured in some nice warm place under the stage; at first the stage hands were inclined to poke fun at the cub, but he eagerly displayed a fun at the cub, but he eagerly displayed a capacity in the noble art of self-defense that engendered respect, and the frolicsome meddlers began to let him alone. One night Manager Ziegfeld took down a dudish friend, who desired a seance with McKin-ley, claiming that he had peculiar mag-netic power in handling animals. He made a few passes at McKinley, but the lion, in-stead of going into a trance, fixed his claws so securely in the cloth of his trousers that one leg was considerably shorter than the other as a result of the magnetic experi-ment. Miss Held has no fear of the animal, and it plays with her like a kitten and is as obedient to command as her pet dogs. Since she came into possession of her first pet, the lion, she has accumulated quite a string of live stock, and her manager is seriously thinking of chartering a small seriously thinking of chartering a small ark for the purpose of conveying her ag-gregations back to Europe. She has quite a bench show accompanying her en route. First comes McKinley, the lion; then Sanfirst comes McKiniey, the non; then Sandow, a great Dane, weighing 208 pounds; two Italian greyhounds. Fann and Nellie; a bull terrier, Tiger, that she avers can lick his weight in wildcats; and lastly, but lick his weight in wildcats; and lastly, but not least, a sixteen-pound canine called Chico. A few weeks ago Miss Held concluded to give variety to her collection by incorporating in it the thoroughbred saddle horse Kentucky. This beautiful animal is young and speedy, and has been admirably trained. Her manager and maid are now in fear and trembling lest she take a fancy to a pair of Ringling's herd of elephants and try to secure them for a tandem team. and try to secure them for a tandem team.

An unusual number of encores had made it late when the curtain fell on the last act it late when the curtain fell on the last act of "The Idol's Eye" in Harlem the other night. To catch the last train for Rye Frank Daniels had to make a quick change to his street clothes. When he entered the car he was warm with his rapid walk and he placed his hat on the seat beside him. A stranger looked at him and, crossing the alsie, said: "Pardon me, you are Mr. Daniels, are you not?" Daniels nodded. "I thought so," the stranger continued. "I was at your performance tonight and I was at your performance tonight, and I enjoyed it immensely. I see, Mr. Daniels, that you are quite bald, and I want to

that you are quite bald, and I want to present you, with my compliments, a bottle of my patent hair restorer. I have used it myself with much success and I am sure you will find it efficacious." Saying which the stranger put a bottle in Daniels' hand, returned to his seat and went to sleep. Daniels, surprised that any one should think him bald, put his hand to his head and found that in his haste to catch the train he had forgotten to remove his wig. He took it off and thrust it in his pocket, revealing his own excellent crop of hair. A half hour later the stranger drowsily opened his eyes and they fell on Daniels. Instantly the stranger sprang to his feet and with bulging optics exclaimed: "Great heavens, man, how your hair has grown!" COLUMBIA THEATER.—Beautiful Anna

Held, who has conquered New York, as she did the continent, will be at the Columbia all next week, with matinee Saturday only. This will be Miss Held's only engagement in Washington this season. She is plumply petite, as sparkling as Roeder, and as

riquant-looking as a Spanish beauty peek-ing at you through a grilled window. She will sing all those songs that have made her famous, besides she will introduce her original music sheet, which has made such a pronounced hit, and the numberless imitations of it which are now in existence are a guarantee of its popularity. The vehicle which will serve to introduce her vehicle which will serve to introduce her to Washington this season will be the farcical comedy, "A Gay Deceiver," by Paul Wilstach and Joseph Grismer. The cast of the comedy includes M. A. Kennedy, W. G. Beach, Marie Valleau, Lizzie Evans, Dolores Lettani, Charlotte Deane, Edwin Holland, Harry Mills and other prominent neonle.

Edwin Holland, Harry Mills and other prominent people.

Preceding the farce, Mr. Chester Bailey Fernald's Chinese tragedy, in one act, "The Cat and the Cherub," will be presented by the original New York cast. It is the China of Chinatown, San Francisco, seen and interpreted by an Arglo-Saxon mind. The life which Mr. Fernald shows in his brief drama is that of another race and civilization from ours; its prime passions

The life which Mr. Fernald shows in his brief drama is that of another race and civilization from ours; its prime passions are the same as ours—must be the same, of course, since all nations are of one clay—but all the outside, all the garnish of manners and speech, all the atmosphere are as remote from us as if they beionged to the inhabitants of Mars.

In the chief personality of Wing Shee, "a learned doctor," the cynicism, skepticism, shrewdness, sang froid and subtility of the strange, yellow-skinned race is remarkably exhibited. This is the man, who, assuming that there may be a really potent and true Deity somewhere, prudently worships in all the temples, and on New Year day divides his religious attention among Confucius, Buddha, and the God of the Christians. And this is the man, who, persuading the rogue whom he rightly guesses to be his son's murderer, to sit down beside him for a friendly chat, sticks a knife into that murderer as tranquilly as into a price the game man, who, throughout into that murderer as tranquilly as into a pig—the same man, who, throughout the play, has spoken as a Greek chorus. and who in his own impassive person seems to be an avenging and emotionless Fate. The whole brief piece is very interesting on the lines indicated. And the final scene on the lines indicated. And the final scene
—in which the wise doctor takes his bloody
vengeance, and, propping up his dead victim and drawing down the victim's hat,
calmly lights his pipe and smokes and
talks in order that the policeman may pass
him by—has a penetrating power of grimtess which must make it memorable. The difference is wide, and yet the chief emo-ticnal effect produced by "Cavalleria Rusticana" is much the same in quality.

LAFAYETTE SQUARE OPERA HOUSE -Thomas W. Keene, the distinguished American tragedian, who appears at the Lafayette Square Opera House all of next week, is the last of the old school of American tragedians whose success as an interpreter of the Shakespearcan drama was achieved contemporaneous with Booth, McCullough and Barrett. Unlike some McCullough and Barrett. Unlike some players who have reached a high notch in public favor, Mr. Keene does not affect any of the regal dignity and swelled-up-ness familiar to the public across the foot lights. which he assumes in some of his majestic roles. That superlative sense of feeling that the public could not get along without him has not struck Mr. Keene as yet. He does not share the belief entertained by many that the legitimate time is passing away and that the taste for it is dying "It has suffered," says Mr. Keene, the hands of incapable players, and some who have essayed to interpret Shake speare have only succeeded in disgusting the public. In competent hands legitimate drama will endure." Mr. Keene is fifty-seven years old, and is today the only thoroughly representative player of the great Shakespearean tragedies before the American public. He is this seeson way. American public. He is this season sup-ported by a large and competent organiza-tion, headed by Charles B. Hanford, the well-known Washington actor, who has won for himself a foremost place among the younger Shakespearean actors of the present day. As well as being Mr. Keene's leading man, Mr. Hanford has the honor and distinction of being his absolute manager. The other prominent members of the organization who are well known as thor-ough exponents of the legitimate drama are Mrs. S. A. Baker, Lucia Moore, Mary Timbermann, Marie Drofnah, George Mor-ton, Carl Ahrendt, Lawrence Lowell, John Milton, Arthur Stanford and Paul G. Taylor. The repertoire for the engagement will be as follows: Monday, "Richelieu;" Tuesday and Saturday evenings, "Richard III;" Wednesday matinee, "Louis XI;" Wednesday evening, "Othello;" Thursday, "Hamlet;" Friday, "The Merchant of Venice," and Saturday matinee, "Julius Caesar." Each play will be elegantly produced in the way of scenic effects and costuming, Mr. Keene carrying with him two car loads of stage paraphernalia for the correct staging of each play in his repertoire. The sale Milton, Arthur Stanford and Paul G. Taying of each play in his repertoire. The sale of seats for the engagement has been large and Mr. Keene will undoubtedly play to a series of full houses during his engage-

NATIONAL THEATER.-Mr. Sol Smith Russell, with one of the strongest supporting companies on the road this season, ining companies on the road this season, in-cluding Miss Edith Crane, Nanette Com-stock, Margaret Robinson, Fanny Addison Pitt, Mr. Orrin Johnson, Sidney Booth, Wm. Sampson, Alfred Hudson and many others, will occupy the New National Theater the coming week, and it is a fore-Theater the coming week, and it is a foregone conclusion that they will pack that theater nightly with the best audiences Washington can turn out. Mr. Russell will be seen in two different bills during the week, one of which will be Martha Morton's charming comedy, "A Bachelor's Romance," which proved so successful here last season. Mr. Russell says and does things that provoke our smiles, but does things that provoke our smiles, but those smiles are always respectful. The next moment he utters a sentiment or achieves a deed that makes one's heart come into his throat and takes him back upon the wings of memory to the days when men rode down to death for faith and love of duty. He has no adventitious aids. With him the glitter of armor and gallantry of romantic equipment are regallantry of romantic equipment are replaced by simple homespun, and the exterior of the untutored Sol Smith Russell is without argument the strongest attraction upon the American stage today. "A Bachelor's Romance" will be given Monday, Tuesday, Wednesday and Wednesday matinee. Thursday and Friday evenings Mr. Russell will appear in a new triple bill consisting of the one-act gem, "Mr. Valentine's Christmas," in which Mr. Russell made a lasting impression two seasons consisting of the one-act gem, "Mr. Valentine's Christmas," in which Mr. Russell made a lasting impression two seasons ago. This will be followed by a magnificent production of "The Taming of the Shrew," Mr. Russell taking the part of Petruchio, and Miss Edith Crane, who has been especially engaged, will appear as Katherine. The concluding play in this bill will be J. Madison Morton's roaring comedy in two acts, called "The Spitfire." Mr. Russell, it is said, has been liberal in the expenditure of money for the proper mounting of these plays, as he has provided complete and original scenery, appropriate furniture, properties and beautiful new costumes. The only performances of Sheridan's "The Rivals" will take place Saturday night and at the Saturday matinee. It is quite safe to say that no theatrical attraction of the season is anticipated with a livelier degree of interest than the engagement of Mr. Sol Smith Russell.

ACADEMY OF MUSIC.—"Sowing the Wind" is a dramatic sermon on social injustice to woman and social kindness to justice to woman and social kindness to man; a lecture picturing man's moral liberty and the narrow confines of woman's freedom. To miss "Sowing the Wind," which is to be seen at the Academy of Music all next week, means to miss the theatrical event of the season. This play selects from the two sexes an able champion and representative of each, and puts them against each other in one of the fiercest and most relentless intellectual conflicts ever depicted on the stage. The

woman has been thrust into the world without lawful parentage and through the irony of fate the man responsible for her situation is now the guardian of her lover, objecting to her because of the very conditions that have resulted from his own youthful perversity. The woman, stung and maddened by the terrible injustice that rests upon her, and yet unconscious that she is speaking to the author of her first great wrong, bursts upon him in a moment of wiid emotion, with a most fearful arraignment to the sterner sex for its pittless treatment of womanhood. The man, wounded by the truthfulness of the charge, and writhing in the secret consciousness of his own guilt, rallies from the stagger-ing effects of the assaults and rushes to a desperate defense. The contest is on, the battle cry is "Sex against sex." Man and woman were never more splendidly matched against each other and no encounter of the kind was ever more skillfully conducted. The final scene between these two principal characters is one remembered through a life time. The complications of the plot are few and the interests continually center in the issue between the old man Brabazon and Rosamond.

KERNAN'S LYCEUM THEATER.-Jermon's Black Crook Extravaganza Compa-ny will be the attraction at Kernan's Lyce-um Theater next week. The entertainment um Theater next week. The entertainment presented by this excellent organization is said to be meritorious and complete throughout. It is noticeably clean and legitimate, with not a blemish of obnoxious suggestiveness to mar it. The opening burletta, from the pen of Frank Dumont, is entitled "Americans in London," one of this talented author's best efforts. The olio which follows is composed of high-class specialty acts exclusively. There are no "fill-ins," but every individual name stands prominently at the head of his or her respective line. It includes Larry Smith and Mamie Champion, the comedy entertainers; Wagner and Arnim, in their original and novel specialty, "Opera in a Kitchen;" Miss Nellie Sylvester, assisted by her famous Alabama cake walkers; Barton and Ashley, the comedy boomers; Miss Kitfamous Alabama cake walkers; Barton and Ashley, the comedy boomers; Miss Kittie Wells, in a selection of new songs; Emery and Marlow, America's comedy duo, and Kittie Clements, the Bowery girl. The and Kittle Clements, the Bowery girl. The concluding feature on the program is an extravagant burlesque, entitled "A Night in Paris." This is elaborately embellished by magnificent scenery, costly costumes and novel electrical effects. The interest is increased by a score of pretty girls and several clever comedians. There will be matinees Tuesday, Thursday and Saturday.

GRAND OPERA HOUSE.-The next attraction at the Grand Opera House will be Charles E. Blaney's latest production, "A Charles E. Blaney's latest production, "A Hired Girl," which is a musical comedy approaching closely to comic opera. It is music from start to finish, and a few of the lines are spoken. The music is by Harry James, and, incidentally, a great many topical songs and numbers from popular roperas are introduced. The story of "A Hired Girl" is interesting, and shows what possibilities there are for funny situations. Herr Ver Blotz, a graduate of the Conservatory of Music at Berlin, fearing the exposure of a secret marriage with a peasant girl leaves his home and comes to ant girl, leaves his home and comes to America, where he secures the position of professor of music at Vassar College. He had been in America but a few years when he married a poor American girl. Neither of them being an economist, he secures the services of a hired girl to look after his apartments at the college. The servant, like most of her kind, knows all about housekeeping, and she never fails to assert her authority in the kitchen. In her endeavor to protect the interests of her employers, she usually manages to mismanage everything. John Sanderson, a young American student at the conservatory, had falsely reported to him the death of his first wife previous to his second marriage. When Sanderson learned that the professor had married a second time, he decided to hold the secret over him and compel him to introduce him to one of the heiresses at Vassar as Lord Green Goods. and the professor, fearing a charge of bigamy, is forced to aid him. But Sandersor also makes love to the hired girl, whom he has heard is about to secure \$100,000 for the death of her husband, who was killed in a death of her husband, who was allow in stone quarry. Just as he is about to marry her, the professor receives proofs from Germany that his first wife really is dead, and that his second marriage was legal. He promptly exposes the "lord," who is arrested on the charge of forgery. Collectors, waiters and "You Bet Gilbert," a French ballet teacher, help to keep the fun from lagging. The company numbers twenty-five people, which includes seventeen French ballet teacher, help to keep the fun from lagging. The company numbers twenty-five people, which includes seventeen charming young women. Among the features introduced are a game of foot ball between Yale and Vassar, and a "pink tea," which Johanna Quinn, "the hired girl," gives to her lady friends. The latter is quite a function, and "the growler" goes round frequently. The principals are all well-known actors, who have made hits in continuous vaudeville houses during the past summer. Thomas J. Ryan plays "The Hired Girl." Among the other members of the company are Willis P. Sweatnam, Miss Fanny Fields, Miss Rose Southland, Miss Stella Bonheur, Miss Almoira Hallam and the four sisters, Du Held, in their French quadrille dance. These ladies have played but one other engagement in this country, that being at Koster & Bial's, where they were one of the big hits. Their style of dancing and costumes are said to be entirely different from anything introduced on this side of the water. They came direct from the Folies Bergeres, Paris.

NATIONAL GUARD BRIGADE BAND CONCERT.—Classic and popular music, in harmonious succession, will be rendered by harmonious succession, will be rendered by the brigade band on the occasion of its first appearance as a complete concert or-ganization at the Columbia Theater Sun-day evening, February 13. The exception-ally interesting program selected for the initial concert is calculated to demonstrate the resources of the band in solo as well as concerted work, and in the delicate shading necessary for the proper rendithe resources of the band in solo as well as concerted work, and in the delicate shading necessary for the proper rendition of modern concert band scores. The soprano solo of Mrs. Kittle Thompson Berry will be accompanied by the string orchestra, which is an important feature in the work of the band, and is now being strongly developed. Mr. Charles H. Henney will play the "Evening Star Romance" from Tannhauser upon the euphonium, and Mr. William R. Phillips' saxophone solo will be the "Tyrollienne" of Marie. Altogether, the concert bids fair to be an enjoyable and successful musical event, and the large advance sale of tickets indicates an overflowing house. The officers of the general staff of the National Guard and the members generally will attend in full uniform to testify to their interest in the success of the brigade band.

"UNDER THE RED ROBE."—Manager John Albaugh will offer one of the successful plays of the generation at the Lafayette Square Opera House a week from Monday next in "Under the Red Robe." which Charles Frohman had dramatised from the remarkable novel of the same name by Stanley Weyman. The dramatization was made by Edward Rose, whose work in a similar capacity for "The Prisoner of Zenda" is well known to all playgoers. Strong as was the expert handling of the latter by Mr. Rose, his work with the Weyman novel is declared to have surpassed it. He makes a delightful and most attractive here of Gil de Berault, the famous swordsman, who, to escape death on the scaffold, accepts a perilous and hateful mission for Cardinal Richelieu. Of Renee de Cocheforet, the winsome and beautiful sister of the man-whom Gil de Berault is sent to capture, and with whom the reckless cavalier falls in love, Mr. Rose has fashioned a woman of remarkable qualities and made her a decided foil to the cunning of Richelieu's swaggering, dueling

and magnetic mas hunter. "Under the Red Robe" is one of the best-built plays on the stage, abounding in picturesque situations, climatic surprises and spisodes, while its love passages are beautifully written, and its literature all through of an extremely high standard. The period, to the student and the playgoer, was a fascinating one, and is well taken advantage of in the play's procession of gay savaliers, with their rapiers, long-plumed thats, dangling cloaks and flashing swords, and their constant battling for theismiles of ladies fair. A good company and adequate scenic equipment will be sent to the Lafayette.

ment will be semt to the Lafayette.

"THE CIRCUSI GIRL."—The stage pictures which will be exhibited when "The Circus Girl" appears at the New National, on February 14, are said to be bewideringly beautiful. The first act represents a Parisian boulevard, and the garden adjoining a famous Parisian cafe, the Cafe de la Regence. The second act is in three scenes, the first said to be a very realistic representation of the interior of a circus tent, the second showing the office of a French commissaire of police, and the third depicting with great elaboration of detail a ball room in which an artist's ball is taking place. The first act setting and the second scene of the second act were provided by Ernest Gros, while the first scene of the second act is by Gates & Morange, and the third by Ernest Albert.

"THE PRENCH MAID"—"The French

"THE FRENCH MAID."—"The French Maid," which comes to this city next month, soon after celebrating its 175th performance at the Herald Square Theater, formance at the Herald Square Theater, has proved one of the most enticing of Edward E. Rice's latter-day diversions. The full New York cast is assured, including Marguerite Sylva, Lucille Flaven, Eva Davenport, Saharet the dancer and the quintet of comedians, Charles A. Bigelow, Hallen Mostyn, Henry Norman, George Honey and Edd Redway.

FOR THE NEW JEWISH TEMPLE. The big concert to be given at the Colum-bia Theater tomorrow night under the au-spices of the ladies of the temple, for the spices of the ladies of the temple, for the benefit of the new Jewish temple now being erected in this city, promises to be a notable event, both from the interest that has been taken in the affair and from the list of those who are to take part in it. The program will include some of the best known musicians of the city, among whom may be mentiond Mrs. Kitty Thompson-Berry, soprano; Mrs. Everest Barnes, mezzo soprano; Mr. Frederic Crosby, tenor; Jas. Nolan, basso; Mr. Henry Jaeger, the eminent flute soloist; Mr. Arthur D. Mayo and Mr. Henry Xander, pianists; Mr. Ernest nent flute soloist; Mr. Arthur D. Mayo and Mr. Henry Xander, pianists; Mr. Ernest Lent, violoncellist, and Mr. Sol Minster, violinist. Besides these Mr. Minster has arranged for an orchestra of sixty performers, selected from the most promising talent of the capital, and this aggregation will give several numbers that will be enjoyable in the extreme.

THE BIJOU THEATER - Manager Grieves has prepared an excellent program for the patrons of the Bijou next week. It is practically an all-star attraction and headed by Miss Hyberta Pryme, who is de-scribed as a talented saubrette with a very scribed as a talented saubrette with a very pretty face and lots of personal magnetism. Then there is Marie Stuart, the dashing comedienne and vocalist; Hines and Remington, the American costers; Collins and Collins, character singers; George E. Austin, the king of the slack wire; Keno and Welch, the eccentric comedians; the O'Dells, in an acrobatic comedy sketch; Mile. Darr, the queen of the high trapeze; McMahon and King, dancers, and finally a bright burlesque, entitled "A Modest Maiden." Altogether the show promises to be a record breaker. a record breaker.

A LECTURE ON BARRIE.—The second of Mr. Leon H. Vincent's lectures at Wesley Chapel will take place at Wesley Chapel on Tuesday evening. His subject will be James M. Barrie, the Scotch author. All readers of "A Window in Thrums," "The Little Minister" and other of his works will be glad of the apportunity to hear a critical estimate of the author and his writ-

WHOLESALE PRODUCE MARKET.

General Advance in Prices - Active, Firm Feeling.

The recent cold spell of weather had the effect of advancing prices to some extent in the local wholesale produce market, although such advance is but temporary in most respects. Butter remains unchanged in price and is quite firm. There is some scarcity in top grades, and critical; huyers are willing to pay a fraction more than quoted prices. Cheese shows no change whatever, but eggs have advanced about two cents a dozen, due to the cold weather. The coming of warmer weather will, however, drop prices. Poultry is slightly higher, while the market for game, owing to the closed season here, has passed. Other products show but slight changes in price, and a generally active and firm feeling

Butter-Creamery, Elgin extras, 21 cents a pound; choice, 20 cents; firsts, 19 cents; seconds, 18 cents; bakers' choice stock, 15 cents; other grades, from 10 to 18 cents. Cheese-New York state, full cream, large, 11 cents; flats, 11 cents; ponies, 12

Eggs-Nearby fresh, 19 to 20 cents a dozen; western, 18 cents, and southern, 17

Poultry-Turkeys-Choice, drawn, 8-lb. average, 12 and 13 cents; choice, drawn large, 11 and 12 cents; choice undrawn, lb. 11 and 12 cents; gobblers, undrawn, 11 cents; undrawn, large, per lb., 10 cents; live, toms, per lb., 9 cents; live, hens, per lb., 11 cents; live, small, per lb., 7 cents. Chickens—Drawn, per lb., 10 cents; un-drawn, per lb., 9 and 10 cents; live, per lb., Chickens—Drawn, per lb., 10 cents; undrawn, per lb., 9 and 10 cents; live, per lb., 8 and 9 cents; winter chicks, live, 8 and 9 cents; spring, large, live, per lb., 8 and 9 cents; spring, small, 7 and 8 cents; capons, large, 12 and 14 cents; slips,10 and 11 cents. Old fowls—drawn, per lb., 9 cents; undrawn, per lb., 8 and 9 cents; live, per lb., 8 cents; roosters, live, per lb., 5 cents. Ducks—Dressed, per lb., 10 and 11 cents; live, large, per lb., old, 9 cents. Geese—live, per lb., 7 cents; dressed, 7 and 8 cents. Vegetables—Cucumbers, per box, \$2 to \$3.50; cauliflower, per crate, \$3 to \$4; celery, medium, per doz., 15c. to 25c.; common, per doz., 10c. to 15c.; beans, per box, \$2 to \$3.50; lettuce, per bbl., \$3 to \$4; per basket, \$1.50 to \$2; potatoes, New York, per bush., 80c. to 85c.; Maryland and Virginia, bush., 65c. to 70c.; culls, per bush., 25c. to 30c.; sweet potatoes, fancy, per bbl., \$3; No. 1, \$2 to \$2.50; culls, \$1 to \$1.50; yams and haymons, bbl., \$1.25 to \$1.75; tomatoes, per crate, Florida, \$1.75 to \$2.50; egg plant, per half-bbl. box, \$2.50 to \$3.50; beets, per 100

\$2 to \$2.50; culls, \$1 to \$1.50; yams and haymons, bbl., \$1.25 to \$1.75; tomatoes, per crate, Florida, \$1.75 to \$2.50; egg plant, per half-bbl. box, \$2.50 to \$3.50; beets, per 100 bunches, \$2 to \$4; cabbage, per 100, \$2 to \$4; onlons, yellow, per bbl., \$2 to \$2.50; yellow, per bush., 75c. to \$1; turnips, per bbl., 75c. to \$1; turnips, per bbl., 75c. to \$1; turnips, per bbl., 75c. to \$1; beans, white, New York mediums, \$1.20 to \$1.25; New York pea, \$1.15 to \$1.20; marrow, \$1.20 to \$1.30; Virginia, white, 90c. to \$1; white, mixed, 80c.; colored, 60c.; black-eyed peas, per bush., 65c. to 75c.; lima beans, per lb., 3c. to 4c.

Dried fruits—Evaporated apples, choice, 4c. to 6c.; apples, sliced, fancy, 3½c. to 4c.; sliced, bright, 3c. to 3½c.; quarters, bright, 3c.; peaches, choice, 6c. to 7c.; fair to good, 5c. to 6c.; halves, unpeeled, 2c. to 3c.; quarters, unpeeled, 2c. to 3c.; evaporated, 8c. to 10c.; evaporated, unpeeled, 6c. to 7c.; cherries, pitted, dry, crop '96, 9c. to 10c.; sigared and wet, 6c. to 7c.; blackberries, per lb., 3½c.; whortleberries, per lb., 6c.; raspberries, dry, 10c) to 11c.

Green fruits and nuits—Apples, fancy, table, bbl., \$3 to \$4; whortleberries, per lb., \$c.; raspberries, dry, 10c) to 11c.

Green fruits and nuits—Apples, fancy, table, bbl., \$3 to \$4; whortleberries, per lb., \$2 to \$3; windfalls, per bbll, \$1 and \$1.25; pears, La Conte, \$1.50 and \$3; walnuts, per 100 lbs., 75 and \$5 cents.

Oranges—Florida, brights, per box, \$3 and \$4; russets, per box, \$3 and \$3.75; navels, per box, \$2.50 and \$3; to seedlings, per box, \$2 and \$2.50.

Live stock—Cattle, extra, per cwt., \$4 and \$4.50; butches, per cwt., \$8.50 and \$4; common, per cwt., \$2.50 and \$3; rough, per cwt., \$1; hogs, fair, per cwt., sees, \$2.50 and \$4; common, per cwt., \$5.50 and \$5; orans, per cwt., \$3 and \$5.50; medium, \$4 and \$5; icommon, \$8 and \$5.50; medium, \$4 and \$5; icommon, \$8 and \$5.50; medium, \$4 and \$5; icommon, \$8 and \$5.50; medium, \$9 and \$8.50; calves, prime, per cwt., \$3 and \$3.50; lambs, spring, choice, per cwt.,

Carrison Reorgani The Lieutenant Charles B. Getewo Garrison, No. 157, Regular Army and Navy Union of Fort Myer, Va., was reor

Navy Union of Fort Myer, Va., was reorganized with the ald of Special Assistant Inspector General M. J. Hackett, February 1, 1898. The election of officers for the year 1898 resulted as follows: Commander, Frederick Schneider; senior vice commander, William B. Walter; junior vice commander, Charles F. Batter, adjutant, Phillip J. Towsky; paymester and quartermaster, J. Homillus; officers of the day, Louis White; officer of the watch, Frederick Morse; chaplain, Conrad Riefer.

AMUSEMENTS.

ACADEMY.

TONIGHT AT 8. LAST TIME OF THE GREAT EAST INDIA WAR SPECTACLE, SHANNON of SIXTH.

Introducing the young Romantic Actor, W. H.
POWER.
NEXT WEEK-SEATS THURSDAY,
SYDNEY GRUNDY'S MASTERPIECE,

SOWING THE WIND. ACADEMY.

MONDAY NIGHT AND ALL NEXT WEEK, THE EMPIRE THEATER (NEW YORK)

Sydney Grundy's Masterpiece,

SUCCESS

The Great Sex Against Sex Drama,

INDORSED BY PULPIT, PRESS AND PUBLIC AS THE GREATEST PLAY OF THE CENTURY

'Sowing the Wind' was presented at the yceum last evening to a deeply interested and thoroughly satisfied audience. This statement is a strong indorsement of the nerits of the performance."-Detroit Free Press, January 3, 1898. The present company is a good one, and their efforts last evening were liberally applauded to the extent of several curtain calls.—Pittsburg Leader, January 25, 1898.

The entire company are far above the average.—
Pittsburg Press, January 25, 1898.

The cast did uniformly good work, and the play was highly appreciated.—Pittsburg Chronicle, January 25, 1898.

ary 25, 1898.

MONDAY, FEBRUARY 14-Hoyt's A Milk White Flag.

GRAND OPERA HOUSE.

KERNAN & RIFE, Managers, THURSDAY, FRIDAY AND SATURDAY, LAST THREE NIGHTS OF Hyde's Comedians.

XTRA!! Grand Souvenir Matinee --SATURDAY--

UPON WHICH OCCASION Helene Mora

Will present each lady an Album of her most Popular Songs, words and music of 15 selections. Next Attraction—Blaney's "A HIRED GIRL." fe3-31,24

ILLUSTRATED LECTURE

At Carroll Hall, 912 10th st. n.w., Saturday, Feb. 5, 8 p.m., by Burcham Harding of New York. Subject: "Brotherhood Crusade Around the World." A unique collection of views of Europe, Egypt, India, etc. Tickets at Metzerott's. Reserved seats, 50 cents. Admission, 25 cents.

BIJOU THEATER.

Mat. Every Day-Every Night-10, 20, 30, 50c.

High-class Vaudeville and Comedy.

JAS. F. HOEY, TROJA, ANIMATED WATER-MELONS AND HUMAN MUSIC SHEET.
ja31 TEN OTHER RED HOT ACTS.

THE MORTON CADETS. A Benefit Concert by Haley's Band to Be Given.

A concert that promises to be one of the social and musical successes of the year will be given for the benefit of the Morton Cadets, the crack drill team, and really the champion military company of the United States, at the National Theater, Sunday evening, February 20. The Morton Cadets are heavily in debt just at present, and the coming benefit will be tendered by friends of the company who desire to see the boys get out of financial entanglements and on their feet again. The Mortons are the pride of the city in military matters, and their fine work on the drill ground has entitled them to this place in the hearts of the people of the national capital. On this account the benefit should be given hearty support that will insure be-yond all doubt its financial success. The yond all doubt its financial success. The recent trip of the boys to Galveston, Tex., entailed some pretty heavy expenses, and the hocus-pocus way in which the prizes were distributed shut out the Washington boys from first place, and, of course, the largest slice of prize money, necessitating the raising of funds by private enterprise. largest slice of prize money, necessitating the raising of funds by private enterprise. This has crippled the company financially, and, although the boys have made a game effort to extricate themselves, they are now obliged to fall back upon the benefit entertainment which has been tendered them for relief. There will be a splendid program prepared for the concert, the chief feature being Haley's Military Concert Band and Orchestra, which may be considered Washington's representative musical organization. There will be other numbers in line with this sterling musical numbers in line with this sterling musical organization, and the artistic success of the venture is assured. All that is required is hearty financial support.

SELECTED FOR POSTMASTERS.

A Long List of Nominations Sent t the Senate.

The following were nominated to be postmasters yesterday by the President: West Virginia, O. A. Petty, Charleston. Connecticut, Edwin F. Tomlinson, at Plain ville. Missouri, Alvin Goodson, at Carrollton. Arkansas, Milton A. Elliott, Camden; Thomas J. Hunt, Fayetteville; Henry H. Houghton, Jonesboro'; J. P. Cox, Fordyce. Arizona, John C. Adams, Phoenix. California, Eva A. Clapp, Azusa. Colorado, George Seaver, Pueblo. Georgia, John O'Donnell, Bainbridge; Henry Blun, jr., Savannah; Thomas M. Ray, Valdosta, Illinois; R. F. Lawson, Effingham; William H. Norris, Carlyle; George A. Lyman, Amboy; W. A. Mussett, Grayville; William S. Pittman, Jerseyville; Samuel B. Roach, Mason City; Herman H. Buhrman, Naghville; Thomas A. Jewett, Oregon: Edward F. Ledoyt, Sandwich; Charles M. Tinney. Virginia, J. H. Pierson, Carrollton; William F. Hackman, Staunton. Indiana, Adams Spivey, Rushville; Benjamin J. Clevenger, Red Key; John D. Chambers, Williamsport. Indian territory, J. H. Miller, Chickasaw; John McLean, Dorchester, Paul's Valley. Iowa, William H. Tyrell, Waverly; C. M. Elder, Rock Valley; Alfred W. Lee, Ottumwa; A. M. Brimer, Corning; H. E. Bolinger, Afton. Kansas, John McPherson, Blue Rapids; Levi L. Aldrich, Cawker City; Charles Mcc. Lockhart, Ellinwood. Norris, Carlyle; George A. Lyman, Am-

Cawker City; Charles McC. Lockhart, Ellinwood.

The selection of O. A. Petty to be postmaster at Charleston, W. Va., was made after a hard fight. The present occupant of the office is Mrs. Kenna, the widow of the late Senator Kenna, and her friends made every effort to prevent any successor being named. It is said that confirmaton will be resisted by the friends of the late senator.

Nominations Confirmed. The Senate yesterday confirmed these

ms for the district of St. John's, Fle. customs for the district of St. John's, Fla.
To be consuls—Benjamin Johnston of Iowa,
at Utilla, Honduras; W. B. Sorsby of Mississippl, at San Juan del Norte, Nicarague;
E. H. Cheney of New Hampshire, at La
Pas, Mexico: J. E. Rowen of Iowa, at Port
Stanley, Falkland Islands.
Postmasters—A. F. Learned, Port Townsend, Wash.; H. R. Thorpe, Greesville, Pa;
J. A. Steele, Tuscumbia, Ala.; W. A. Boyd,
Mameronek, N. Y.; T. H. Pare, Lewisburg;
R. A. Hall, Weston, W. Va.

AMUSEMENTS.

COLUMBIA, TONICHT

EGINNING FEBRUARY 7.

MATINEE SATURDAY ONLY, WM. A. BRADY AND F. ZIEGFELD, Jr., PRESENT THE FARCICAL COMEDY.

A GAY DECEIVER

THE FUNNIEST FARCE OF THE AGE, INTRODUCING

MLLE.

The Animated Music Sheet

IN CONJUNCTION WITH THE LATEST DRA-MATIC SENSATION.

The CAT and the CHERUB

WITH THE ORIGINAL NEW YORK CAST.

NEXT ATTRACTION.

FRANK DANIELS.

Matinee Benefit, Columbia Theater,

COMMENCING AT

FRIDAY, FEBRUARY 11.

12 O'GLOCK NOON. SIX HOURS OF CLEAN, SOLID AMUSEMENT.

The following Eminent Artists from the principal cities will appear in Tragedy, Comedy, Burlesque and Vaudeville:

Burlesque and Vaudeville:

Mr. THOMAS W. KEENE,
Mr. CHARLES HANFORD,
Miss ANNA HELD,
Miss JULENE MCRA,
Miss MARY RICHFIELD,
Miss ROSE SUTHERLAND,
Miss ROSE SUTHERLAND,
Miss FANNIE FIELDS,
The ALTHEA SISTERS,
Miss HYBERTA PRYME,
(niece of President McKinle
Mr. CHARLES R. SWEET,
Mr. THOMAS J. RYAN,
Mr. WALDO WHIPPLE,
Mr. WALDO WHIPPLE,
MR. WILLIS P. SWEATMAN,
Mr. GEORGE E. AUSTIN,
Messrs. HINES & REMINGTON,
Messrs. COLLINS & COLLINS,
Messrs. WILLIAMS & WALKER,
THE CARROLL INSTITUT

THE CARROLL INSTITUTE DRAMATIC COMPANY THE MADRIDS.

McKinley.

If you wish to see the Entire Per-formance don't forget the hour of opening-12 O'CLOCK NOON, fe5,9&10-3t THE NATIONAL GUARD

Brigade Band Concert. COLUMBIA THEATER. SUNDAY, FEBRUARY 13, 8 P.M. 85 Performers Eminent Sololet Reserved seats, 75, 50 and 25 cents. fe5-7t

KERNAN & RIFE, Managers. COMMENCING February 7. MONDAY.

MATINEES WEDNESDAY AND SATURDAY. A WEEK OF FUN AND MERRIMENT. CHARLES E. BLANEY'S LATEST MUSICAL FARCE COMEDY SUCCESS,

Thomas J. Ryan as the Girl.

Willis P. Sweatnam, Waldo Whipple,

John R. Compson, Fannie Fields, Rose Southerland,

Stella Bonhuer, And the Famous Four Sisters Du Held. new scenery.

NOVEL SPECIALTIES.

Next Attraction=-Jacob B. Litt's "The Last Stroke." KERNAN'S LYCEUM THEATER.

Matinees Tureday, Thursday and Saturday. First Appearance in Washington.

Gay Masqueraders Burlesque

Spectacular Vaudeville. Next Week-The Black Crook Burlesquers. Fifth Annual Ball

Southern Relief Society. Friday Eve., Feb. 11, 1898, AT NATIONAL RIFLES' ARMORY, AMUSEMENTS.

NEW NATIONAL THEATER.
TONIGHT AT 8. LAST TIME OF

Prince Rudolph. SEATS THURSDAY,

SMITH RUSSELL New National Theater.

ONE WEEK, BEGINNING NEXT MONDAY NIGHT.

> The Eminent Comedian, Mr. SOL SMITH

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In MARTHA MORTON'S Successful Play, A Bachelor's Romance.

Mr. Russell as Mr. David.

Miss Nanette Comstock as Sylvia.

On Thursday and Friday Evenings, TRIPLE BILL

The Taming of the Shrew Mr. Valentine's Christmas

The Spitfire. Saturday Matinee and Saturday Evening, Sherbdan's Comedy,

-THE RIVALS-

MONDAY, FEB. 14. SEATS THURSDAY. CHARLES FROHMAN'S PRODUCTION

THE LONDON GAIETY'S MOST SUCCESSFUL PRODUCTION. 75 PEOPLE

LAFAYETTE - - Tonight JOHN

DREW A MARRIAGE OF CONVENIENCE

Next Week-THOMAS W. KEENE. LAFAYETTE OPERA HOUSE.

J. W. Albaugh, Manager. Nixon & Zimmerman, Directors WEEK BEGINNING MONDAY.

Wednesday-MATINEE-Saturds THOMAS W.

CHAS. B. HANFORD. Monday RICHELIEB
Tuesday RICHARD III
Wed, Mat LOGIS XI
Wed, Eve OTHELLO
Thursday HAMLET
Friday THE MERCHANT OF VENICE
Sat, Mat JULIUS CAESAR
Sat, Eve RICHARD III

RECULAR PRICES. MATINEES- Mezzanine Seats, \$1.00; Orchestra, \$1; Parquet, 75c.; Balcony, 50c.; Family Circle, 25c., EVENINGS-25c., 50c., 75c., \$1.00 and \$1.50. Week Beginning Monday, Feb. 14.

Matinees Wednesday and Saturday, CHARLES FROHMAN COUNDER THE RED ROBE. Adapted by Edward Rose from the novel Stanley Weyman. As Performed for over 300 Nights at the Empire Theater, New York.

Seats on Sale Thursday. Mesmerism === Hypnotism, ILLUSTRATED BY PROF. CARPENTER,

WILLARD HALL. FOURTH AND LAST WEEK.
Prices, 25c. and 50c. LECTURES.

MR. LEON H. VINCENT WILL LECTURE CN James M. Barrie at Wesley Chapel, corner of 5th and F sts., TUESDAY, February 8, at 8 p.m. Tickets, 25 cents. EXCURSIONS, ETC.

Five Grand Mid-Winter Tours

CALIFORNIA.

These parties will be under personal escor broughout, and the journeys will be made it

RAYMOND & WHITCOMB 1605 Chestnut Street, Mutual Life Ins. Building

Norfolk & Washington

Steamboat Co.

For Arlington, Fort Myer and Falls Church--Take the F st. or Penna. ave. cars-and

the electric cars at Aqueduct bridge